

Coplin LeBleu

Digital Media Artist
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Professional Experience

Warner Brothers, Production Sound and Video (Jan. 07 – Current)

Created motion graphics for on-set video playback and post production on various films and television shows including: *Ocean's 13*, *The Cabin in the Woods*, *The Green Hornet*, *The Green Lantern*, *The Tourist*, *I am Number 4*, *Savages*, *Surrogates* and *Chuck*.

Breaking In, FOX/Sony Pictures (Feb. 11 – April 11)

Supervising engineer for video graphics playback. Created interactive motion graphics for on-set video playback and post production.

The Event, NBC Universal (Jan. 11 – Feb. 11)

Video graphics playback technician. Created interactive motion graphics for on-set video playback and post production.

Knight Rider, NBC Universal (Aug. 08 – Jan. 09)

Video graphics playback technician. Created interactive motion graphics for on-set video playback and post production.

Damon Wayans: Way Out, Comedy Central (Feb. 08)

Designed and created motion graphics packages including the opening title sequence.

The Underground, Showtime (Feb. 06 – Sept. 06)

Produced motion graphics packages including the opening title sequence, transitions, production logo, and the animated short; "South Bronx."

WayoutTV, Website (Jul. 06 – Jun. 08)

Full time motion graphics artist, editor and supervisor.

Sickanimation, Website (Oct. 04 – Aug. 08)

Created motion graphics packages for television pilots, and DVD's.

Education

University of New Orleans – New Orleans, LA
Bachelor of Arts Degree in TV/Film Production (May 04)

Skills

Proficient with After Effects, Audition, Dreamweaver, Director, Encore, Fireworks, Flash, Illustrator, Photoshop, Premiere, Avid, Cinema 4D, Compressor, DVD Studio Pro, Final Cut Pro, Microsoft Office, Mocha, Monet, Motor, Motion, Shake, Squeeze, Soundtrack Pro, Mac and Windows OS. Familiar with 3D Studio Max, and Maya.

Union Affiliation

IATSE – Local 695